

# Where You Go, I Will Go

© Sue Precourt Reddin

♩=60

Soprano

Tenor

Piano

5

Soprano

Tenor

Pno.

I will go, I will fol low I \_\_\_ will live

Where you go\_ I will go where\_ you li-ve I will live

9

Soprano

your pe ople shall be my pe - ople, and your God shall be my God

Tenor

8 your pe ople shall be my pe - ople, and your God shall be my God

Pno.

Detailed description: This system contains measures 9 through 12. The Soprano and Tenor parts are in G major and 4/4 time. The Soprano part begins at measure 9 with the lyrics 'your pe ople shall be my pe - ople, and your God shall be my God'. The Tenor part begins at measure 8 with the same lyrics. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Measures 10 and 11 contain triplets in the right hand.

13

Soprano

Tenor

8 Hus-band, you have got to love this wo-man as your-self pray to-ge-ther in God's name may you

Strings

Pno.

Detailed description: This system contains measures 13 through 16. The Soprano part is silent, indicated by a whole rest in each measure. The Tenor part begins at measure 13 with the lyrics 'Hus-band, you have got to love this wo-man as your-self pray to-ge-ther in God's name may you'. The Piano accompaniment continues with the same rhythmic pattern as in the previous system.

17

Soprano

Tenor

Strings

Pno.

nour-ish and cher-ish her as Christ did for his church bring-ing her to hea-ven with-out-shame

21

Soprano

Tenor

Strings

Pno.

Where you go\_ I will go where\_ you li-ve I will live your

I will go\_ I will fol-low I\_ will live your

25

Soprano

pe ople shall be my pe - ople, and your God shall be my God

Tenor

pe ople shall be my pe - ople, and your God shall be my God

Strings

Pno.

Detailed description: This block contains the musical score for measures 25 through 28. It is written in G major (one sharp) and 4/4 time. The Soprano and Tenor parts are in the upper register, with lyrics: "pe ople shall be my pe - ople, and your God shall be my God". The piano accompaniment features a steady eighth-note bass line and chords in the right hand, including two triplet figures in measures 26 and 27. The string section provides a harmonic support with sustained chords.

29

Soprano

Wife, the par-tner-ship of love you have be-gun we'll cre - ate new life if God so wills may your

Tenor

Strings

Pno.

Detailed description: This block contains the musical score for measures 29 through 32. It is written in G major (one sharp) and 4/4 time. The Soprano part has lyrics: "Wife, the par-tner-ship of love you have be-gun we'll cre - ate new life if God so wills may your". The Tenor part is silent. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The string section provides a sustained accompaniment with chords.

33

Soprano

hus-band and the lives you touch be rich be-yond com-pare for you learned to use your ta-lents and your

Tenor

Strings

Pno.

36

Soprano

skills I will go\_\_\_ I will fol-

Tenor

Where\_\_you go\_\_ I will go

Strings

Pno.

39

Soprano  
low I will live your pe ople shall be my pe - ople, and your

Tenor  
where you li-ve I will live your pe ople shall be my pe - ople, and your

Strings

Pno.

Detailed description: This block contains the musical score for measures 39 through 42. It features four staves: Soprano, Tenor, Strings, and Piano. The Soprano and Tenor parts are in treble clef with a key signature of one sharp (F#). The lyrics for the Soprano part are "low I will live your pe ople shall be my pe - ople, and your". The lyrics for the Tenor part are "where you li-ve I will live your pe ople shall be my pe - ople, and your". The Piano part is in grand staff (treble and bass clefs) and includes triplets in measures 40 and 42. The Strings part is in treble clef and provides harmonic support with chords and moving lines.

43

Soprano  
God shall be my God

Tenor  
God shall be my God Come and fol - low him put down your nets and come Je - sus

Strings

Pno.

Detailed description: This block contains the musical score for measures 43 through 46. It features four staves: Soprano, Tenor, Strings, and Piano. The Soprano and Tenor parts are in treble clef with a key signature of one sharp (F#). The lyrics for the Soprano part are "God shall be my God". The lyrics for the Tenor part are "God shall be my God Come and fol - low him put down your nets and come Je - sus". The Piano part is in grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines. The Strings part is in treble clef and provides harmonic support with chords and moving lines.

47

Soprano

Tenor

Strings

Pno.

told you not to be a - fraid you will speak the words of wis-dom you will

3 3 3 3

3

50

Soprano

Tenor

Strings

Pno.

Where\_ you go\_ I will

heal with gifts of love you will teach all pe-ople in His Name

54

Soprano  
go where you li - ve I will live your\_

Tenor  
I will go I will fol - low I will live your\_

Strings

Pno.

Detailed description of the musical score for measures 54-56: The score is in G major (one sharp) and 4/4 time. The Soprano part begins with a whole note rest, followed by a quarter note G, a quarter note A, and a half note B. The Tenor part begins with a quarter note G, a quarter note A, and a half note B. The Strings part features a half note G, a half note A, and a half note B. The Piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

57

Soprano  
pe ople shall be my pe - ople, and your God shall be my God

Tenor  
pe ople shall be my pe - ople, and your God shall be my God

Strings

Pno.

Detailed description of the musical score for measures 57-60: The score is in G major (one sharp) and 4/4 time. The Soprano and Tenor parts have lyrics. The Strings part features a half note G, a half note A, and a half note B. The Piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.



61

Soprano

Come and fol-low him take up your cross and come use the world but life will be your gain leave be

Tenor

Strings

Pno.

65

Soprano

hind the dust of fail-ures don't look back in love or hate Christ will ease your bur - den and your pain

Tenor

Strings

Pno.

69

Soprano

Tenor

Strings

Pno.

I will go... I will fol-low

Where... you go... I will go... where... you li-ve I will

73

Soprano

Tenor

Strings

Pno.

I... will live your... pe-ople... shall be... my... pe-ople, and your

live your... pe-ople... shall be... my... pe-ople, and your

76

Soprano

God shall be my God

Tenor

God shall be my God

8

Strings

Pno.

Detailed description of the musical score: The score is for a four-part setting of 'God shall be my God'. It begins at measure 76. The Soprano and Tenor parts are in G major. The Soprano part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half rest. The Tenor part starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half rest. The piano accompaniment features a steady eighth-note rhythm in the right hand and a similar rhythm in the left hand, with chords. The strings play a simple harmonic accompaniment. The piece concludes with a double bar line.