

Holy, Holy Lord

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$\text{♩} = 100$

Soprano
Ho - ly, ho - ly, ho - ly Lord God of pow-er and

Alto
Ho - ly, ho - ly, ho - ly Lord God of pow-er and

Tenor
Ho - ly, ho - ly, ho - ly Lord God of pow-er and

Bass
Ho - ly, ho - ly, ho - ly Lord God of pow-er and

Piano

8

Soprano
might Hea - ven and Earth are full of your

Alto
might Hea - ven and Earth are full of your

Tenor
might Hea - ven and Earth are full of your

Bass
might Hea - ven and Earth are full of your

Piano

15

Soprano
Alto
Tenor
Bass

glo - ry Ho - sa - nna in the High - est
glo - ry Ho - sa - nna in the High - est
glo - ry Ho - sa - nna in the High - est
glo - ry Ho - sa - nna in the High - est

Piano

21

Soprano
Alto
Tenor
Bass

Ble - ssed is He who comes in the name of the
Ble - ssed is He who comes in the name of the
oo oo oo
oo oo oo

Piano

24

Soprano
Lord. Ho - sa - nna in the High - est.

Alto
Lord. Ho - sa - nna in the High - est.

Tenor
oo Ho - sa - nna in the High - est.

Bass
oo Ho - sa - nna in the High - est.

Piano

Detailed description: This is a page of a musical score, page 3, starting at measure 24. It features five staves: Soprano, Alto, Tenor, Bass, and Piano. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef and sing the lyrics "Lord. Ho - sa - nna in the High - est." The Soprano and Alto parts have a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The Tenor and Bass parts have a similar melodic line but with a lower starting pitch. The piano accompaniment is written in grand staff (treble and bass clefs). The right hand plays a rhythmic pattern of eighth notes, and the left hand plays chords. The piano part consists of four measures, each with a different chord and rhythmic pattern.