

Faces of Children

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$\text{♩} = 75$

Soprano

Just look in - to the faces of the

Strings

Piano

5

Soprano

child - ren all they want is car - ing in their homes.

Strings

Pno.

8

Soprano

vil-la-ges aren't made with glass and con- crete.____ vil-la-ges are made with flesh andbone.

Strings

Pno.

12

Soprano

What are we tea-ching the child-ren to-day? Ev-ery - thing use-ful ex-cept how to pray.

Strings

Pno.

14

Soprano

How to win ball games but not how to play.What are we teach-ing the child-ren to- day?____ Just

Strings

Pno.

17

Soprano

look in - to the fa - ces of the child - ren. All they want is car - ing in their

Strings

Pno.

20

Soprano

school. Let's ac - know - ledge var - ied styles of learn - ing. In -

Strings

Pno.

23

Soprano

stead of stand - ard test - ing as the rule. Sit at com - pu - ters and surf on the net.

Strings

Pno.

26

Soprano

Sit in the cor-ner a-way from the rest. So when the grow up they'll have all the tools.

Strings

Pno.

28

Soprano

What kind of bus-iness is run-ning our schools? Just look in - to the fa-ces of the

Strings

Pno.

31

Soprano

child - ren. All they want is car-ing in their time.

Strings

Pno.

34

Soprano

Build-ing big ger schools won't solve the pro - blem. Of lost andhur-ting child-ren all a -

Strings

Pno.

37

Soprano

round. E - ven the poor-est of poor have T - V.

Strings

Pno.

39

Soprano

Bright col-ored im - a - ges child-ren can see. Turn on some com - e - dy dra-ma or news.

Strings

Pno.

41

Soprano

Fight-ing and kill-ing from va-ri ous views.____ Just look in - to the fa-ces of the

Strings

Pno.

44

Soprano

child-ren. All they want is car-ing in the world. Hate and fear just leads them to de

Strings

Pno.

48

Soprano

pres - sion.____ A fate no child should en - dure.

Strings

Pno.

51

Soprano

Now they are mo-thers and twelve and thir-teen. How did that ha-ppen, what did they see?

Strings

Pno.

Detailed description: This system covers measures 51 and 52. The Soprano part begins with a melodic line in measure 51, featuring several triplet eighth notes. The lyrics are: "Now they are mo-thers and twelve and thir-teen. How did that ha-ppen, what did they see?". The Piano accompaniment features a similar triplet eighth-note pattern in the right hand, with a steady bass line in the left hand.

53

Soprano

What kind of pic-tures of love on the screen? What to a child can all of that mean?

Strings

Pno.

Detailed description: This system covers measures 53 and 54. The Soprano part continues the melodic line with lyrics: "What kind of pic-tures of love on the screen? What to a child can all of that mean?". The Piano accompaniment maintains the triplet eighth-note pattern in the right hand and the bass line in the left hand.

55

Soprano

Strings

Pno.

Detailed description: This system covers measures 55 through 58. The Soprano part is silent, indicated by a whole rest in each measure. The Piano accompaniment continues with the established triplet eighth-note pattern in the right hand and the bass line in the left hand.

58

Soprano

Child-³ren need grass and flow-³ers and trees.

Strings

Pno.

60

Soprano

Child ren need ice skates and snow men and dreams. The push to be grown ups is rob bing the young of their

Strings

Pno.

62

Soprano

child-hood the a-dults are the guil-ty ones. Just look in - to the fa-ces of the

Strings

Pno.

65

Soprano

child - ren. All they want is car - ing in their home.

Strings

Pno.

68

Soprano

Vil-la- ges aren't made with glass and con- crete. Vil-la- ges. are made from flesh and bone.

Strings

Pno.

72

Soprano

Strings

Pno.