

21

S

meets us here_____ To the lost, Christ chose His face to the un-

B

mf To the lost, Christ chose His face to the un-

Pno.

29

S

loved, He gives His em-brace to those who cry in pain or dis- grace Christ

B

loved, He gives His em-brace to those who cry in pain or dis- grace Christ

Pno.

36

S
makes with his friends a tou - ching place

B
makes with his friends a tou - ching place Feel for the pe - ople we

Pno.

Detailed description: This system contains measures 36 through 42. The Soprano part begins with a melodic line in G major, starting on G4 and moving up stepwise to D5, then holding a whole note. The Bass part follows a similar pattern, starting on G3 and moving up to D4, then holding a whole note. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, with some melodic fragments in the right hand.

43

B
most a - void stra - nger, be - rieved, or ne - ver em - ployed

Pno.

Detailed description: This system contains measures 43 through 48. The Bass part continues the melodic line from the previous system, starting on G3 and moving up to D4, then holding a whole note. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

49

B
feel for the wo - men and feel for the men_ who fear that their li - ving is all in

Pno.

Detailed description: This system contains measures 49 through 54. The Bass part continues the melodic line, starting on G3 and moving up to D4, then holding a whole note. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

56

S

To the lost, Christose His face to the un-loved, He gives His em-

B

vain To the lost, Christose His face to the un-loved, He gives His em-

Pno.

64

S

brace to those who cry in pain or dis- grace Christmakes with his friends a

B

brace to those who cry in pain or dis- grace Christmakes with his friends a

Pno.

71

S
 tou - ching place _____ Feel for the pa - rents who've lost their child

B
 tou - ching place _____

Pno.

78

S
 feel for the wo - men who men have de - filed feel for the ba - by for

Pno.

84

S
 whom there's no breast and feel for the wea - ry who find no rest

Pno.

90

S
To the lost, Christ chose His face to the un-loved, He gives His em-

B
To the lost, Christ chose His face to the un-loved, He gives His em-

Pno.

97

S
brace to those who cry in pain or dis- grace Christ makes with his friends a

B
brace to those who cry in pain or dis- grace Christ makes with his friends a

Pno.

104

S
 tou - ching place

B
 tou - ching place _____ Feel for the lives by life con-fused

Pno.

111

B
 ri - ddled withdoubt in lo - ving a muse feel for the lone-ly but

Pno.

117

S
 _____ To the

B
 con-scious of sin _____ whichloves to be pure but fears to be kin To the

Pno.

124

S
lost, Christose His face to the un-loved, He gives His em-brace to those who

B
lost, Christose His face to the un-loved, He gives His em-brace to those who

Pno.

132

S
cry in pain or dis - grace— Christ makes with his friends a

B
cry in pain or dis - grace— Christ makes with his friends a

Pno.

137

S
B

tou - ching place

tou - ching place

Pno.