

Eye Has Not Seen

© Sue Precourt Reddin

$\text{♩} = 100$

Piano

7

S

T

f Eye has not seen, ear has not

f Eye has not seen, ear has not

Pno.

15

S

T

heard what God has re-ady for those who love Him; Spi - rit of love, come, give us the

heard what God has re-ady for those who love Him; Spi - rit of love, come, give us the

Pno.

Detailed description: This is a musical score for the hymn 'Eye Has Not Seen'. It is written in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 100. The score is divided into three systems. The first system (measures 1-6) is for the Piano, marked *mf*. The second system (measures 7-14) includes Soprano (S) and Tenor (T) vocal parts, both marked *f*, and a Piano accompaniment (Pno.). The lyrics for the first system are 'Eye has not seen, ear has not'. The third system (measures 15-22) continues the vocal parts and piano accompaniment. The lyrics for the second system are 'heard what God has re-ady for those who love Him; Spi - rit of love, come, give us the'. The piano accompaniment in the second system features a steady eighth-note bass line and chords in the right hand. The vocal parts have a simple, hymn-like melody.

23

S
T

mind of Je - sus teach us the wis - dom of God. When

mind of Je - sus teach us the wis - dom of God.

Pno.

30

S
T

pain and so-rraw weigh us down, be near to us, O Lord, for-give the wea-kness of our faith, and bear us up wi

Pno.

37

S
T

thin your pea-ceful word. Eye has not

Eye has not

Pno.

43

S
T

seen, ear has not heard what God has re-ady for those who love him;

seen, ear has not heard what God has re-ady for those who love him;

Pno.

50

S Spi - rit of love, come, give us the mind of Je - sus, _____ teach us the wis - dom of

T Spi - rit of love, come, give us the mind of Je - sus, _____ teach us the wis - dom of

Pno.

58

S God. _____ Our lives are but a sin - gle breath, we flo - wer and we fade, _____ yet

T God. _____ Our lives are but a sin - gle breath, we flo - wer and we fade, _____ yet

Pno.

64

S all our days are in your hands, so we re - turn in love what love has made. _____

T all our days are in your hands, so we re - turn in love what love has made. _____

Pno.

70

S
T

— Eye has not seen, ear has not heard what God has

— Eye has not seen, ear has not heard what God has

Pno.

77

S
T

rea-dy for those who love him; Spi - rit of love, come, give us the mind of Je - sus, —

rea-dy for those who love him; Spi - rit of love, come, give us the mind of Je - sus, —

Pno.

85

S
T

— teach us the wis - dom of God. —

— teach us the wis - dom of God. —

Pno.

93

Pno.

100

S
T

Eye has not seen, ear has not heard what
Eye has not seen, ear has not heard what

Pno.

107

S
T

God has re-ady for those who love him; Spi - rit of live, come, give us the mind of
God has re-ady for those who love him; Spi - rit of live, come, give us the mind of

Pno.

115

S
T

Je - sus _____ teach us the wisdom of God. _____ To those who see with
Je - sus _____ teach us the wisdom of God. _____

Pno.

122

S
T

eyes of faith, the Lord is e - ver near, re - flec-ted in the fa - ces of all the poor and
re - flec-ted in the fa - ces of all the poor and

Pno.

128

S
T

low-ly of the world. Eye has not seen, ear has not
low-ly of the world. Eye has not seen, ear has not

Pno.

136

S
T

heard what God has re-ady for those who love Him; Spi - rit of love, come, give us the
heard what God has re-ady for those who love Him; Spi - rit of love, come, give us the

Pno.

144

S
T

mind of Je - sus, teach us the wis - dom of God.

Pno.

The image shows a musical score for three parts: Soprano (S), Tenor (T), and Piano (Pno.). The score is in G major (one sharp) and 4/4 time. The Soprano and Tenor parts have identical lyrics: "mind of Je - sus, teach us the wis - dom of God." The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and chords and moving lines in the left hand. The score is numbered 144 at the top left.