

We Cannot Measure How You Heal

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Arr. © Sue Precourt Reddin

$\text{♩} = 102$

Soprano *f* We ca - nnot mea - sure how_ you heal_ or an - swer e - very

Alto *mf* oo

Tenor *mf* oo

Bass *mf* oo

8

Soprano su - fferer's prayer yet_ we be - lieve_ your gra - ce re - sponds where fa - ith and

Alto

Tenor

Bass

15

Soprano dou - bt u - ni - te to care Your hands, though bloo - died on the cro - ss sur - vive_ to

Alto

Tenor

Bass

23

Soprano hold and he - al and warn to ca - rry all through de - ath to life and

Alto

Tenor

Bass

30

Soprano cra - dle chil - dren yet un - born The pain that wi - ll not go a -

Alto *f* The pain that will not go a -

Tenor *f* The pain that will not go a -

Bass *f* The pain that will not go a -

38

Soprano way the gui - lt that cli - ngs from thi - ngs long past the fear of what the

Alto way the guilt that clings from things long past the fear of what the

Tenor way the guilt that cli - ngs from things long past the fear of what the

Bass way the gui - lt that clings from things long past the fear of what the

45

Soprano
 fu - ture holds_ are pre - sent as_ if mea - nt to last but pre - sent too_ is

Alto
 fu - ture holds are pre - sent as if meant to last but pre - sent too is

Tenor
 fu - ture holds are pre - sent as_ if meant to last but pre - sent too is

Bass
 fu - ture holds are pre - sent as if meant to last but pre - sent too is

53

Soprano
 love which tends_ the hurt_ we ne - ver ho - pe to_ find the_ pri - vate a - go -

Alto
 love which tends the hurt we ne - ver hope to find the_ pri - vate a - go -

Tenor
 love which tends the hurt we ne - ver ho - pe to_ find the pri - vate a - go -

Bass
 love which tends the hurt we ne - ver hope to find the pri - vate a - go -

61

Soprano
 ni - es in - side_ the me - mo - ri - es that hau - nt the mind So some have

Alto
 ni - es in - side the me - mo - ries that haunt the mind So some have

Tenor
 ni - es in - side the me - mo - ries_ that haunt the mind So some have

Bass
 nies in - side the me - mo - rieds that haunt the mind So some have

69

Soprano
co-me who nee - d your he - lp and so - me have come to ma - ke a - mends as—

Alto
come who need your help and some have come to make a - mends as

Tenor
come who need your help and some have come to make a - mends as

Bass
come who need your help and some whavecome to make a - mends as

76

Soprano
hands which sha - ped and sa - ved the wor - ld are pre - sent in__ the tou - ch of

Alto
hands whichshaped and saved the world are pre - sent in the touch of

Tenor
hands whichshaped and saved the world are pre - sent in__ the touch of

Bass
hands whichshaped and saved the world are pre - sent in the touch of

83

Soprano
friends Lord, let Your Spi - rit meet us here__ to mend the bo - dy, mi - nd and.

Alto
friends Lord, let Your Spi - rit meet us here to mend the bo - dy mind and

Tenor
friends Lord, let Your Spi - rit meet us here to mend the bo - dy mind_ and.

Bass
friends Lord, let Your Spi - rit meet us here to mend the bo - dy mind and

91

Soprano
soul, to dis - en - tan - gle pea - ce from pain and

Alto
soul, to dis - en - tan - gle pea - ce from pain and

Tenor
soul, to dis - en - tan - gle pea - ce from pain and

Bass
soul, to dis - en - tan - gle peace from pain and

96

Soprano
ma - ke Your bro - ken peo - ple whole

Alto
make Your bro - ken peo - ple whole

Tenor
make Your bro - ken peo - ple whole

Bass
ma - ke Your bro - ken peo - ple whole