

Scare Away The Bears

© Sue Precourt Reddin

$\text{♩} = 105$

Piano *mf*

5

Pno.

9

Voice *f*

Up in the north_woods where wa-ters run clear_ there they are with the

Pno.

Bass *mf*

2 12

Voice

ea - gle and deer... big bur - ly crea - tures so fear - some to see...

Pno.

Bass

15

Voice

here's what the ra - ngers are te - lling me: You've got to scare a - way the bears

Pno.

Bass

18

Voice

clap *clap* you've got to scare a - way the bears *clap* *clap*

Pno.

Bass

22

Voice

Now they are tea - ching the best way a - bout_ is to stand up tall and

Pno.

Bass

Detailed description: This system covers measures 22, 23, and 24. The voice part starts with a quarter note on 'Now', followed by eighth notes for 'they are tea - ching', a quarter note for 'the', eighth notes for 'best way a - bout_', a quarter note for 'is', eighth notes for 'to stand up', a quarter note for 'tall', and a quarter note for 'and'. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line with eighth notes and chords in the left hand. The bass part consists of a simple line of quarter notes.

25

Voice

scream and_ shout make your-self bi - gger than you've e - ver been_ to

Pno.

Bass

Detailed description: This system covers measures 25, 26, and 27. The voice part begins with a quarter note on 'scream', eighth notes for 'and_ shout', a quarter rest, eighth notes for 'make your-self bi - gger', a quarter note for 'than', eighth notes for 'you've e - ver', a quarter note for 'been_', and a quarter note for 'to'. The piano accompaniment continues with a similar rhythmic pattern. The bass part remains simple with quarter notes.

28

Voice

face such a dan - ger-ous crea-ture and then_ you can scare a-way the bears

Pno.

Bass

Detailed description: This system covers measures 28, 29, and 30. The voice part starts with a quarter note on 'face', eighth notes for 'such a dan - ger-ous', a quarter note for 'crea-ture', eighth notes for 'and then_', a quarter note for 'you', eighth notes for 'can scare a-way', and a quarter note for 'the bears'. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line with chords and eighth notes in the left hand. The bass part consists of a simple line of quarter notes.

31 *clap* *clap* *clap* *clap*

Voice

you can scare a-way the bears

Pno.

Bass

35

Voice

Lions and ti- gers_ and bears_ oh my_ when trouble su-rrounds you, should you

Pno.

Bass

38

Voice

run and_ hide_ no, reach down in- side_ you've got to take heart.

Pno.

Bass

41

Voice

don't let an - y-thing tear you a - part_ you can scare a-way the bears

Pno.

Bass

44

Voice

clap *clap* you can scare a-way the bears *clap* *clap*

Pno.

Bass

48

Voice

and if they won't lis - ten you might have to go don't turn a-round, just

Pno.

Bass

51

Voice

back a - way slow_ leave their a - nger, for - get your pride.

Pno.

Bass

54

Voice

find a safe place with love at your side_ to help you scare a-way the bears

Pno.

Bass

57

Voice

clap *clap* yes you can scare a-way the bears then you can

Pno.

Bass

60

clap clap

Voice: scare a - way the bears yes you can scare a - way the bears

Pno.

Bass

63

clap clap

Voice: just scare a - way the bears

Pno.

Bass